

KUNKEL'S ROYAL EDITION.

SERIES No. 2.

Standard Piano Compositions, with Revisions, Explanatory Text, Ossias, and Careful Fingering
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Rive-King,
Ernest R. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke,
Charles and Jacob Kunkel, and others.

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La Rose, op. 26 (Ada to Alexis) Variations.	75		Voss, C.	
			Carnival of Venice, op. 51, No. 2.....	50

St. Louis: KUNKEL BROS., Publishers.

VALSE LENTE.

From the Ballet "Sylvia"

Leo Delibes.

Revised and Fingered by

E. R. Kroeger.

Moderato ♩ - 100

The first system of the musical score is in 3/4 time, marked Moderato with a tempo of 100. It features a treble and bass staff. The treble staff begins with a melodic line in G major, marked *mf*. The bass staff provides harmonic support with chords and moving lines. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' and asterisks. The system concludes with a *poco riten.* marking and a *r.h.* (right hand) section.

The second system continues the piece, marked *FALSE. Sostemuto* with a tempo of 126. The time signature changes to 3/4. The treble staff features a more active melodic line, while the bass staff continues with harmonic accompaniment. The system includes various dynamic markings and fingerings, ending with a *rall.* (rallentando) marking.

The third system of the score continues the *Sostemuto* section. It maintains the 3/4 time signature and features intricate melodic and harmonic development. The system includes dynamic markings such as *mf* and *p*, and concludes with a *rall.* marking.

4

1 2 5 4 3 5 1 2 5 3 8 1 4 2 4 1 2 5 1 4 2 4

mf

Red. * *Red.* *Red.*

1 2 5 1 4 2 4 1 2 4 1 2 5 1 2 3 1 4 2 4

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *

1 2 5 1 4 2 4 1 2 5 1 4 2 4 1 2 5 1 3 4 1 2 3 8

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8 1 5 2 5 1 2 4 1 5 2 5 1 2 4 1 4 2 4 1 2 4

ben sostenuto

* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

1 2 5 1 2 5 1 5 2 5 1 2 4 1 5 2 5 1 2 4

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

1 4 2 4 1 2 3 2 3 1 2 4 1 2 4

* *Red.* *Red.* *Red.* *

414 - 5

5

First system of musical notation, measures 1-6. Treble and bass staves with various fingerings and 'Red.' markings.

mf

Second system of musical notation, measures 7-12. Treble and bass staves with various fingerings and 'Red.' markings.

Un peu plus anima.

mp

Third system of musical notation, measures 13-18. Treble and bass staves with various fingerings and 'Red.' markings.

mf

Fourth system of musical notation, measures 19-24. Treble and bass staves with various fingerings and 'Red.' markings.

mf

Fifth system of musical notation, measures 25-30. Treble and bass staves with various fingerings and 'Red.' markings.

Un peu anima.

Sixth system of musical notation, measures 31-36. Treble and bass staves with various fingerings and 'Red.' markings.

a tempo.

Red.

५२

Red.

Red.

Red.

What Competent Critics Say of Kunkel's Royal Edition.

From

DR. LOUIS MAAS,

famous in two hemispheres both as Composer, Pianist and Co-editor with Liszt, von Bülow and Reinecke of Breitkopf & Haertel's *Pracht-Ausgabe*.

156 Tremont St., Boston, Sept. 15, 1886.

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Yours sincerely,

LOUIS MAAS.

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E. R. KROEGER.

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ERNEST R. KROEGER.

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ABRAHAM J. EPSTEIN.

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Yours truly,

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St. Louis, Sept. 5, 1886.

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WILLIAM MASON.

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Very truly yours,

WILLIAM MASON.

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EUGENE THAYER.

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EUGENE THAYER.

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KARL KLAUSER.

FARMINGTON, CONN.

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